

PAUL D. SCHREIBER HIGH SCHOOL
DEPARTMENT OF PERFORMING ARTS

presents

Li'l ABNER



Based on Characters
created by Al Capp

Lyrics and Music by
Johnny Mercer
Gene de Paul

Book by
Norman Panama
Melvin Frank

Musical Direction by
Jerald B. Stone

Choreography By
Tom Parrott

Lighting Design by
Sean Fitzpatrick

Direction and Scenic Supervision by
Don E. Jones

CAST

Lonesome Polecat
 Hairless Joe
 Romeo Scragg
 Clem Scragg
 Alf Scragg
 Moonbeam McSwine
 Marryin' Sam
 Earthquake McGoon
 Daisy Mae
 Pappy Yokum
 Mammy Yokum
 Li'l Abner
 Mayor Dawgmeat
 Senator Jack S. Phogbound
 Dr. Rasmussen T. Finsdale
 Government Man
 Available Jones
 Stupefyin' Jones
 Army Man
 General Bulmoose
 Secretaries

Appassionata Von Climax
 Evil Eye Fleagle
 Scientists

Six Wives

Speedy McRabbit
 Cedric Softwicke
 Butler
 Lolita

Scott Schlissel
 Neil Silverstein
 Dean Celesia
 Adrian Markocki
 Steve Reiff
 Stacey Jurick
 Jeremy Mann
 Barney Frankel
 Nancy Hines
 Alan Parker
 Stephanie Hall
 Bill Dawson
 Mike Jones
 Matt Batten
 Brian Hiller
 Harry Hall
 Adrian Markocki
 Holly Falken
 Larry Rothstein
 Frank Dietz
 Alisa Coleman
 Anna Kleinholz
 Dawn Weber
 Debbie McGuigan
 Peter Segall
 Eric Bing
 Bryan Broedel
 Debbi Greene
 Dede Blankman
 Cari Celesia
 Jeanne Christman
 Heather Conklin
 Suzanne Hall
 Dawn Weber
 Jeff Stevens
 Matt Batten
 Greg Malanga
 Lauren Cowles

Dancers: Jackie Freeman, Kathy Godfrey, Karen Lorenc,
 Christine Nowicki, Debbie Peavy, Doria Spatz
 Test Subjects: Tom Kelly, Larry Mazzeo, Neil Sheldon,
 Roy Fried, Chris Shobe, Chris Schreiber, Paul
 Muntianov, Ed Glassman, Dwayne Dumpson

MUSICAL NUMBERS

ACT I

Scene 1:	Dogpatch, U.S.A. "It's A 'typical Day"	Dogpatchers
Scene 2:	The Fishing Hole "If I Had My Druthers"	Li'l Abner and Cronies
Scene 3:	Cornpone Square "Jubilation T. Cornpone" "Rag Off'n the Bush"	Marryin' Sam and Dogpatchers Dogpatchers
Scene 4:	Dogpatch Road "Namely You"	Li'l Abner and Daisy Mae
Scene 5:	Cornpone Square "Unnecessary Town"	Dogpatchers
Scene 6:	The President's Office	
Scene 7:	General Bullmoose's Office	
Scene 8:	Dogpatch Road	
Scene 9:	Dogpatch "The Country's in the Very Best of Hands"	Li'l Abner and Marryin' Sam
Scene 10:	Dogpatch Road	
Scene 11:	Dogpatch "Sadie Hawkins Day"	Dogpatchers

INTERMISSION

ACT II

Scene 1:	Government Laboratory "Oh, Happy Day"	Scientists
Scene 2:	The Yokum Cabin "I'm Past My Prime"	Marryin' Sam and Daisy Mae
Scene 3:	General Bullmoose's Office "Love in a Home"	Li'l Abner and Daisy Mae
Scene 4:	Corridor in Bullmoose Mansion "Progress Is the Root of All Evil"	General Bullmoose
Scene 5:	Ballroom in Bullmoose Mansion	
Scene 6:	Corridor in Bullmoose Mansion Reprise: "Progress Is the Root of All Evil"	General Bullmoose
Scene 7:	Government Laboratory "Put 'Em Back"	Wives
Scene 8:	Cornpone Square "The Matrimonial Stomp"	Marryin' Sam and Dogpatchers

PRODUCTION STAFF

Assistant to the Director	Holly Falken
Stage Manager	Susan Page Stocker
Light Crew	Debbie Roantree (Captain)
	Richard Baker, Carol Mulconry
Stage Crew	Greg Malanga, Tina Cuneo
	Nancy Trapp, Amy Turtletaub
Props	Tracey Cahn
Make-up Crew	Lisa DeMaria, Maura Fitzpatrick
	Nicole Doliner, Stacey Grey,
	Martha Spieker, Lisa Heyman
Publicity	Pam Driscoll, Stephanie Hall
Poster Design	Elysabeth Cappon
Set Painting	Karen Lorenc

ORCHESTRA

WOODWINDS

Ann Yarri, Walter Wegner, Robert Borkowski, Dorothy Meyer,
Alex Rekow

BRASS

Paul Deyo, Susan Coffee, Jonathan DeMeo, Christopher DeMeo,
Lawrence Gottlieb

STRINGS

Steve Wood, Evelyn Coffee, Linda Marra, Cathy Hiller, Guilia
Tortora, Chris Shobe, Chris Schreiber, Pamela Schall, Karen Newman

KEYBOARD

Steven Cahn

PERCUSSION

Joseph L. Raduazzo